

## Course SYLLABUS form

Basic data of the subject			
Academic Unit:	Faculty of Education - Department of Preschool Teaching Education		
Course title:	Drama and Puppet Play		
Level:	Bachelor		
Course status:	Obligatory		
Study year:	IV (semester VII)		
Number of hours per week:	3+2		
Credit value – ECTS:	7		
Time / location:			
Lecturer:	Prof. Ass. Dr. Serdan Kervan		
Contact details:	serdan.kervan@uni-prizren.com		
Course description			
Course description	In this course, it is envisaged to introduce the subjects such as the importance of the game, drama and creativity, puppet play in the life of the child.		
Course objectives:			
Course objectives:	The purpose of this course; The aim of this course is to understand the importance and types of play in children's development and education, the benefits of their creativity in education, the types of dramatization, teaching and dramatization.		
Learning outcomes:			
Learning outcomes:	<p>At the end of this course, students:</p> <ul style="list-style-type: none"> <li>• Play and child</li> <li>• Game types</li> <li>• Drama and its types</li> <li>• Creativity and education</li> <li>• Dramatization and its types</li> </ul>		
Contribution on student load (must correspond with learning outcomes)			
Activity	Hours	week	Total /hours

Lectures	2	15	30
Exercise theoretical/laboratory	1	15	15
Practice work	1	10	10
Contact with lecturer/consultations			
Field exercises	1	5	5
Mid-terms, seminars			
Homework	2	10	20
Individual time spent studying (at the library or home)			
Final preparation for the exam	1	15	15
Time spent in evaluation (tests, quiz, final exam)	1	15	15
Projects, presentations, etc.	1	15	15
<b>Total</b> <b>125/25=5 kredi</b>			
<b>Teaching methods</b>	Methods to be used during the lesson: Lecture, question answer, demonstration, observation, presentation, by doing - by living		
<b>Evaluation methods</b>	In the evaluation dimension; Visa 30% Exam 60% Homework 10% Concluding notes are:  95 -100    10 85 – 94    9 75-84      8 65-74      7 55-64      6		
<b>Literature</b>			
<b>Basic Literature:</b>	The importance of drama and play before school		
<b>Additional Literature</b>	Dramatization and its importance		
<b>Designed study plan:</b>			
<b>Week</b>	<b>Lectures which will be held</b>		

<b>First week:</b>	• Introduction and Purpose of the Course Game and Child
<b>Second week:</b>	• The importance of the game in child's development
<b>Third week:</b>	• Game types and periods
<b>Fourth week:</b>	• Drama and child's development
<b>Fifth week:</b>	• Drama types
<b>Sixth week:</b>	• Role playing and education
<b>Seventh week:</b>	• Creative drama and role
<b>Eighth week:</b>	Midterm exam
<b>Ninth week:</b>	• Puppet game and its types
<b>Tenth week:</b>	• Puppet play and education
<b>Eleventh week:</b>	• Homework and presentation of projects
<b>Twelfth week:</b>	• Homework and presentation of projects
<b>Thirteenth week:</b>	• Drama and events
<b>Fourteenth week:</b>	• Drama and teacher features
<b>Fifteenth week:</b>	• Conclusion and evaluation
<b>Academic policies and rules of conduct:</b>	